

the influence of Hohlwein. This influence was so marked that Engelhard was usually regarded as a pupil of Hohlwein's, which, however, is not the case. It is indeed, a well-known fact that Hohlwein never had any pupils. A little later, however, Engelhard loosened up his technique and began to achieve a style of his own. He who aspires to depict women of elegance can only present them dressed in the prevailing fashion. Thus these designs are relatively short-lived. They seem to go out of fashion like the gowns they represent. Nevertheless one quality remains and that is the unfailing charm these pictures radiate, and since they retain this, they also retain their intrinsic advertising value. A pleasant quality of charm which at once catches the eye is the main characteristic of Engelhard's pictures and they thus serve their purpose admirably as agents of publicity.

Translated by E. T. Scheffauer



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