



GERHARD AMUNDSEN, BERLIN:

THE SCENE-PAINTER LIBERTS

The directors of the National Opera house in Riga have duely recognized that they must make their appeal both to the heart and to the eyes of their patrons. To this end they could not have found a better decorative artist than Professor Liberts. Liberts understands the art of finding a corresponding tint for all the color values of the music. As soon as he hears a new work, the stage picture begins to take shape before his mind's eye. New and varied ideas occur to him while designing. The half-finished design is laid aside and a better one begun. This explains the rich variety of designs to be seen in his studio in countryfied Thorensberg near Riga. There are no less than six different versions of a King's castle under the sea to be used in the national opera "Salinieki." Luxuriant marine flora is blended harmoniously with flights of steps, obelisks and the pyramidal architecture of the submarine palace. Brilliant red seaweeds hang down



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