

VITTORIO CURTI



THE ITALIEN ARTIST

# ONORATO

Onorato began to draw while still very young and did his first drawings for a theater magazine. It is characteristic of his drawings, which are distinguished by their elegance and modernity, that they avoid everything which is not absolutely to the purpose. This quality of de-materialising the thing drawn has sharpened his artistic sensibilities to the utmost degree. He conventionalizes a figure into two strokes and thus arrives at the caricature.

In his grotesque drawings of well-known personalities, Onorato accentuates some characteristic feature, but he does not, like most caricaturists, exaggerate something which is already ridiculous or caricature the faults of nature. The dignity of his design and the masterly quality of his drawing have set Onorato in the forefront of the best known book and magazine illustrators. None the less, the work of this artist is not confined to the figure, but stretches from the simplest trade-



**CHAMPIGIOL  
SVO MALGRADO**  
OPERETTA-POCHADE IN 3 ACTI  
DI FEYDEAU E DE VALLIERE/  
MUSICA DI MARIO CAPPELLAN

Plakat

Poster