



EDY LEGRAND

Here Edy Legrand attains a degree of mastership which puts him in the forefront of contemporary artists.

All Edy Legrand's illustrations reveal nobility and idealism and an artistic conscientiousness which is really rare. With great imaginative power he makes his pictures, taking his subjects from the life around him, from books or from his own imagination. He gives them a new interpretation, they awaken to new life in his graphic works. Brimming as he is with new ideas, he enriches the text which he illustrates, even though this may already have been full of inspiration. Moreover Edy Legrand has a thorough knowledge of the art of drawing, he never fakes effects, everything is to the point and as it should be. Form and lighting are in correct relation to each other. Technical ability and an artistic conscience come to the support of a thoughtful and thoroughly honest talent.

Influenced by constructive cubism, Edy Legrand created synthetic art, pen drawing enhanced by water color effects, a method which he employed especially in the two works mentioned above (1919—1921). After this the artist began with pen and brush to create illustrations to "Macbeth" which captivate even the superficial observer by their impetuous action, composition, arrangement and dramatic pictorial quality. Later, in the year 1925, he designed various illustrations,

