

E D Y L E G R A N D



and richness of action, paying attention to the content and the significance of the individual phrase. The especial effect of these designs lies in the treatment of light and shade. The restrained, dark grey tints and the deep black shadows give effects of astonishing richness. The other book, which he wrote himself and illustrated with lithographs, is called "Pentatoli". Here these prints from the stone are of such perfection of beauty that they constitute some of the best work ever done in engraving. Furthermore Edy Legrand designed a number of colored illustrations for Daudet's "Tartarin" which have met with much appreciation. At the moment he is engaged upon illustrations for the "Nibelungen" and the "Illuminations" by Rimbaud.

Translated by E. T. Scheffauer

