

Dr. EBERHARD HÖLSCHER:

THE PHOTOGRAPHER FINSLER, HALLE A. S.

We have good and bad photographers in Germany.

We have only a few real experts, in whose hands the camera becomes something more than a mere instrument.

Among these we have only a very few individual personalities, who lift photography above all mere mechanism to a productive means of expression and creation. Finsler of Halle is one of this little group. Finsler is a photographer and an artist. He is objective and yet he is an original creator. In the first place he is certainly an excellent photographer, a thorough master of his craft. His pictures reach an extraordinary standard of perfection, even regarded from a purely technical standpoint. The precision and delicacy of their expression is astonishing. The observer receives a most forceful impression of nearness to nature. The objects chosen are represented really objectively. The nature of the material is captured with a light hand. The texture of things is recognizable without any disguise: the wind-seared cracked toughness of the old wood of windmill sails, the crumbly elasticity of the wet sea-sand, the glittering rainbow shimmer of a porcelain bowl. The acid sweetness of the slice of sugared pineapple or the juicy centre of the crushed chocolate candy almost make the beholder's mouth water.



Dünen
Dunes

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