



Materialphotos
Still Life Photos

vital feeling of joy in life streams from them and imparts itself to the beholder. That is why they are so convincing, and at the same time such remarkably good advertising.

In the expression of such moments of experience we see Finsler as creator. He projects his whole experience, his ripe knowledge of life into his best pictures, his warm acceptance of life, and these forces are all imparted directly to the observer. The photographer becomes a master of form, the camera his instrument, used consciously and with full intent.

Over and above all this artistic charm we are filled with the joyous experience of discovering an individual creative personality behind these pictures. Finsler is a poet of the camera.

Translated by E. T. Scheffauer