



Book Covers, Initials and End Papers

R U D E R T



It is the mixture of thoughtful, artistic play of fancy and thoroughly conscientious craftsmanship which gives Hanne Maria Rudert's work its characteristic note. Highly cultivated, truly feminine taste, but free from all sugary sweetness, and a certain individual preciousness lift her work above the good average of German commercial art. When one has had the opportunity of watching her at work, one can no longer judge her falsely. Her method of creation can best be compared with the natural growth of a flower. It is thorough and continuous, breaking naturally into blossom and bearing ripe plenitude of fruits. "And that is how it ought to be" as Dostoieffski says at the close of his stirring and moving masterpiece, the "Brothers Karamasoff."

Translated by E. T. Scheffauer

