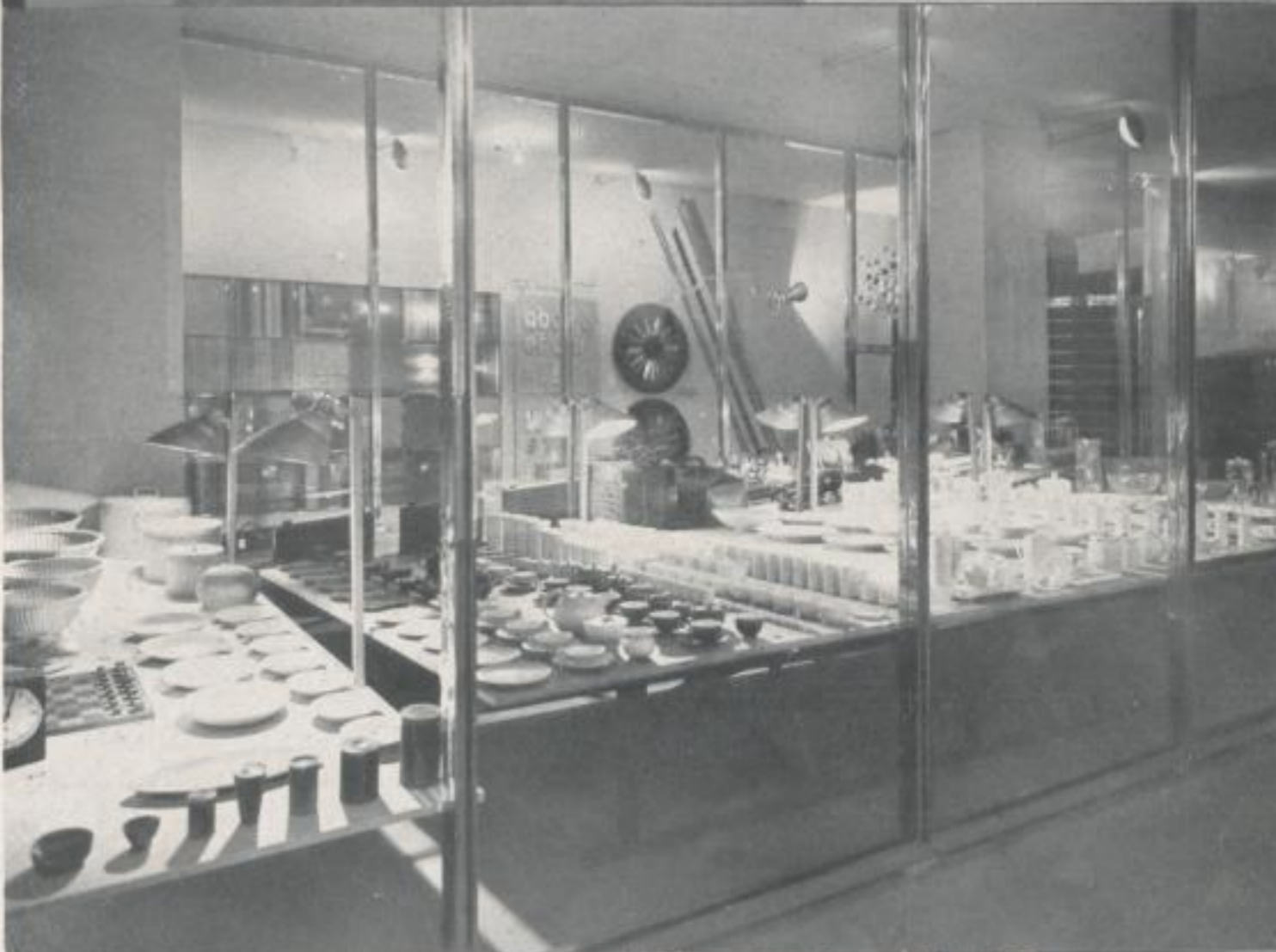


Ausstellungsstand in der Deutschen Kunstgewerbeausstellung in Paris



The catalogue and a great deal of the arrangement of the exhibits for the German Exhibition of Arts and Crafts in Paris, which attracted so much attention, were the work of Herbert Bayer. The space and the exhibits were so cleverly composed that an effect of completeness, of an interesting organic whole was always achieved, without detracting in any way from the individuality of each object exhibited.



Exhibition Stand in the German Arts and Crafts Exhibition in Paris

