



Krantz-Prozeß:
Rechtsanwalt Dr. Frey legt die Verteidigung nieder
Links von ihm der Angeklagte, Paul Krantz,
und zwei Referendare

Krantz Case:
Dr. Frey retires from the defence.
To his left, Paul Krantz, the accused,
and two young lawyers

moment in a manner so striking that the observer can comprehend the situation at a glance. The photo becomes a camera anecdote, as in the picture of the night sitting at the Hague, where the ministers, one after another, have gradually nodded off to sleep. Or it becomes a political document, when the photographer succeeds, for instance, in photographing the representative of Thuringia, the man who had demanded the suppression of the Remarque Film, during a production of the film before the members of the censorship committee, and securing such a clever picture that the emotion caused by this very film which the committee afterwards suppressed, is plainly to be seen upon the member's face.

Hundreds of examples could be drawn from Dr. Salomon's practice, examples which would show us how much cleverness and above all, how much presence of mind is necessary in order to seize the right moment for taking a picture. With a chuckle, Salomon told me that he was continually forced to invent new tricks in order to avoid notice with his apparatus. Once he disguised himself as a housepainter, another time he was obliged to mount his camera inside a cardboard box. But these are professional secrets, of which one may not speak, and we would not think of divulging any of the tricks of this singular doctor-photographer whom Briand once tellingly characterised in the sentence: "Erich Salomon, le roi des indiscrets".

Transl. by E. T. Scheffauer



Prof. Ernst Jäckh
(President
of the High School
of Politics),
Hjalmar Schacht,
Gessler, Mayor
Petersen (Hamburg),
at the Banquet
in honor of the
Eightieth Birthday
of the
famous historian,
Hans Delbrück