

young graphic artist Lindner brings a new but entirely South German note into the organisation. He is a pupil of Professor Max Körner of Nuremberg and one of the most successful trained by this teacher.

Munich poster art always displays a certain tendency to the romantic and original. The Munich Carnival provides the Munich artist with the greater part of his commissions, and a certain air of carnival gaiety seems to me to per-



vade most of the Munich posters. The only exceptions are Ehlers, Eschle and Hohlwein. Ehlers and Eschle approach the North German objective style, Hohlwein owes his world fame to the unrivalled realism of his poster work.

All this has often been said before and the work reproduced here has done good service in the cause of publicity. These posters prove that every

Entwurf

HERMANN KEIMEL

Design

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