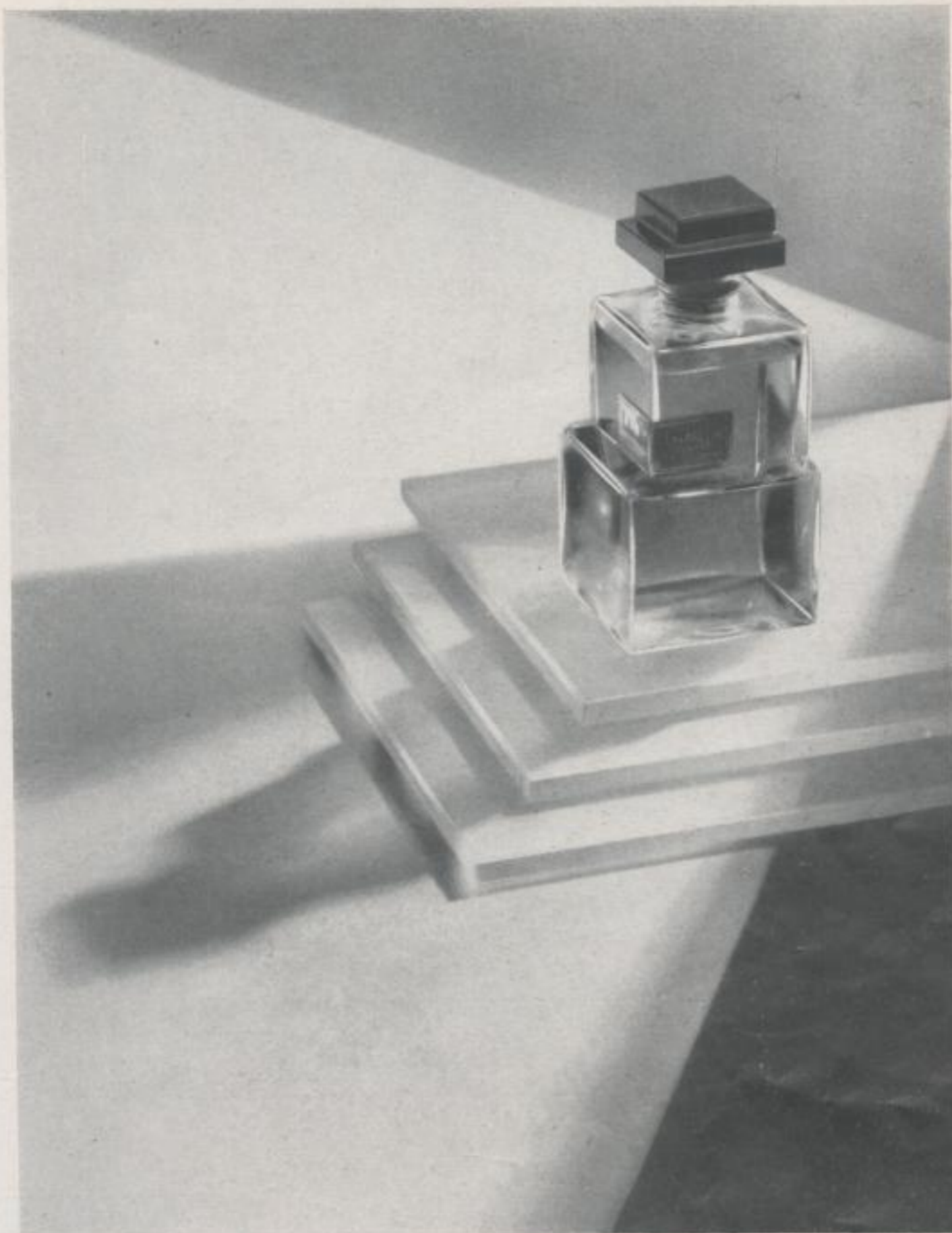


KARL SCHENKER



Karl Schenker is a man who describes and makes propaganda for the pleasant things of life. His universal talent allows him to play with the most various phases of technique, a most unusual gift. He is painter, black-and-white artist, sculptor and photographer and a master in each of these strictly disciplined arts. His work has much esthetic charm and absolutely international appeal. This is really not to be wondered at in the case of an artist who has found a field of work in almost all great centers of civilization. Karl Schenker has just returned from many year's stay in New York—returned to Berlin, the town in which he laid the foundation of his reputation, and it seems to me that there should be a place waiting for this distinguished portrayer of elegance and the cultured life.

Trans. by E. T. S.

