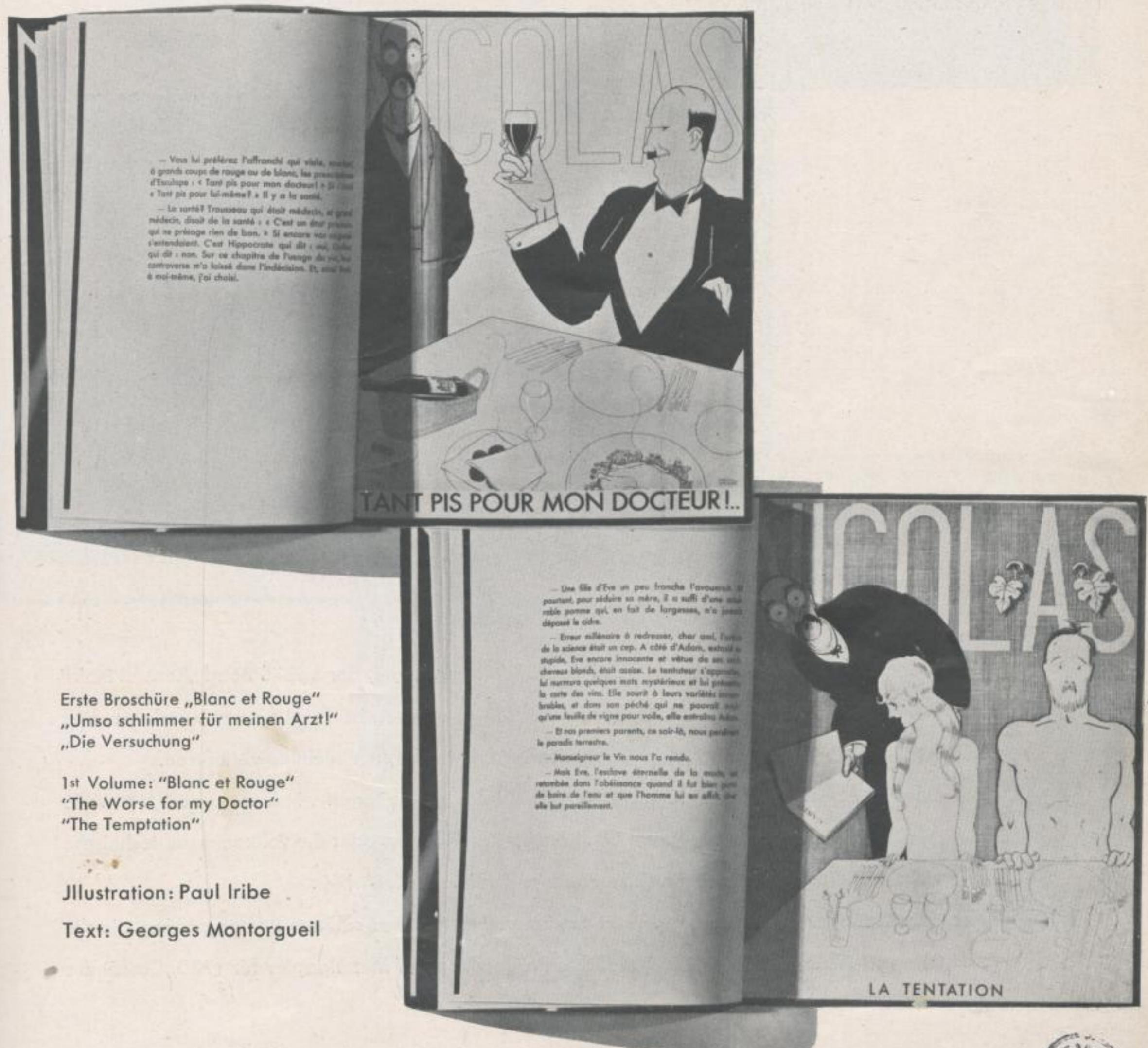


to honoring a bottle of good wine as a work of art, the second volume "Rose et Noir" describes the horrors of the cocktail, which has lately become so fashionable. It shows an admirable audacity, to institute an advertising campaign against alcoholism in order to sell wines.

"L'Illustration" has reproduced many drawings by Paul Iribe as supplements. One does not know which to praise most, the talent and ability of the artist or the technical perfection of the reproductions. We experts are content to say simply: It's a fine piece of work.

A word must be devoted to the catalogues, the fine photography which decorate the 1929 issue, the clever embossed work on metal paper for 1930, Cassandre in the catalogue for 1931: the



Erste Broschüre „Blanc et Rouge“  
„Umso schlimmer für meinen Arzt!“  
„Die Versuchung“

1st Volume: "Blanc et Rouge"  
"The Worse for my Doctor"  
"The Temptation"

Illustration: Paul Iribe

Text: Georges Montorgueil