



S U T N A R

Strasbourg

Palais du Rhin 9-28 mai 1931

Among the commercial artists of Czecho Slovakia Ladislav Sutnar has by far the most outstanding personality. He is a master in the art school at Prague and he devotes most of his energy to the art industry. Like many other modern artists he appreciates the value of the camera and uses photographic motives in a clever and competent manner. His layouts bring forward the basic ideas so well as to render any improvement difficult.

In this direction his posters are particularly interesting. The composition, photographs and art work form a complete decorative unit which is seldom to be met with in photographic posters.

