

own images. Instead they have acquired a free, objective point of view, which does not even hesitate to make fun of itself on occasion. They advertise, but they "think, before they snap".

They do all their rehearsing behind the scenes. We see achievement without apparent effort. Delightful nonchalance born of superior ability opposed to the iron laws of indolence! We feel like shaking the hand of a publisher whose commissions inspire such work and then let it pass without any bluepencilling.

Trans. by E. T. Scheffauer.



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