



TONI ZEPF

SAARBRÜCKEN

In Saarbrücken, half way between Munich and Paris, Zepf, the young commercial artist has his field of action. His style is also half way between Paris and Munich. Looking up from his sketching table, he seems to agree just as well with Cassandre and Carlu as with the poster artists of Munich. This statement is not intended as in any way derogatory to the work of this artist, who is still very young. There is nothing new, there are only developments, and if this new man in German poster art has sought the beginnings of his art in Paris, this can only be commended as good for the revivifying of German forms, which were inclining to a certain immobility. In his latest work, we already find him departing from the parallel line to Paris, and he will certainly soon have found a way which will be entirely his own, and will himself be a model for other, younger men. Transl. by E.T.S

