

the form of the stage play for which he has to make the scenes. This formalism might be called real formalism, because it has to do only with the realities of form. The stage picture of a play must not be dictated by the details, the scenes, the individual acts, but informed by the spirit of the play as a whole in its totality. The opening scene must in principle contain the last, and the final scene must embody the spirit of the first.

The means employed by Reinking in creating his stage settings are confined in the main to the objective attitude already referred to and to the arrangement of the inevitable ingredients of the scene in their proper proportions. He makes the most of the natural effect of his material. His distances and projections are no longer means of creating an illusion, but are their real selves; this is expressed in the scenes by the method of painting in sections, neglecting any attempt at naturalistic effect. Reinking uses the projection purely as projection without attempting to make use of any illusion which it is capable of producing.

Translated by E. T. Scheffauer

HESS. LANDESTHEATER

1.	BEETHOVEN: SINFONIE NR. 4 B-DUR BRUCKNER: SINFONIE NR. 7 E-DUR	
2.	DOPFER: CACONNA GOTICA RESPIGI: FONTANE DI ROMA MAHLER: SINFONIE NR. 4 MIT SOPRANSOLO	SOLISTIN THEA BOHM (GESANG)
3.	TSCHAIKOWSKY: SINFONIE NR. 6 (PATHETISCHE) WJADIGEROFF: KONZERTSTÜCK FÜR VIOLINE UND ORCHESTER PROKOFEFF: SUITE AUS „DIE LIEBE ZU DEN DREI ORANGEN“	SOLIST SASCHA POPOFF: VIOLINE
4.	HANDEL: CONCERTO GROSSO C-DUR BOCCCHERINI: KONZERT FÜR VIOLONCELLO UND ORCHESTER SCHULTHESS: VARIATIONEN FÜR VIOLONCELLO U. ORCHESTER REGER: MOZART VARIATIONEN	SOLIST EMANUEL FEUERWANN: VIOLONCELLO
5.	BEETHOVEN: OUVERTURE ZU „DIE RUHEN VON ATHEV“ MOZART: KLAVIERKONZERT D-MOLL RAVEL: LE TOMBEAU DE COUPERIN JANACEK: SINFONETTA	SOLISTIN DOROTHEA BRAUS: KLAVIER
6.	MOZART: SINFONIE G-MOLL WITZNER: VIOLINKONZERT SCHUMANN: SINFONIE B-DUR (FÜHRUNGSSINFONIE)	SOLISTIN ALMA MOORE: VIOLINE
7.	SCHUBERT: SINFONIE NR. 3 B-DUR MARX: ROMANTISCHES KLAVIERKONZERT E-DUR RICHARD STRAUSS: DON JUAN	SOLIST WALTER GIESEKING: KLAVIER
8.	BRAMMS: SINFONIE NR. 1 F-DUR RICHARD STRAUSS: ALSO SPRACH ZARATHUSTRA	

8 SINFONIE 8 KONZERTE

LEITUNG DR. KARL BÖHM

WETTPREISE FÜR ALLE KONZERTE ZAHBAR IN 10 RATEN
FÜR MIETER 12 BIS 42 RM, SPERRSITZ 28 UND 32 RM, FÜR NICHTMIETER 12 BIS 48 RM, SPERRSITZ 32 UND 36 RM
ANMELDUNG BIS 5. OKT. AN DIE MIETABTEILUNG ERBETEN. TAGESPREIS 2 BIS 8 RM, SPERRSITZ 6 UND 7 RM

Theaterplakate

Theatrical Posters

WILHELM REINKING

3



MUSKETIERE

19. JUNI
21. JUNI
22. JUNI
24. JUNI
27. JUNI

IM HESSISCHEN LANDESTHEATER