

Youth has a particularly hard time of it to-day. It is all the most astonishing to see the aplomb with which young people plunge into their self-appointed tasks. Barbosa, an artist living and working in London, exercises the right of youth, he throws tradition by the board and boldly goes his own way. He is not hemmed in by convention and therefore his work is fresh and original. It is always enlightening to view work which is but little sullied by ordinary routine, even if it have not as yet achieved a final perfection.

Trans. by E. T. Scheffauer.



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