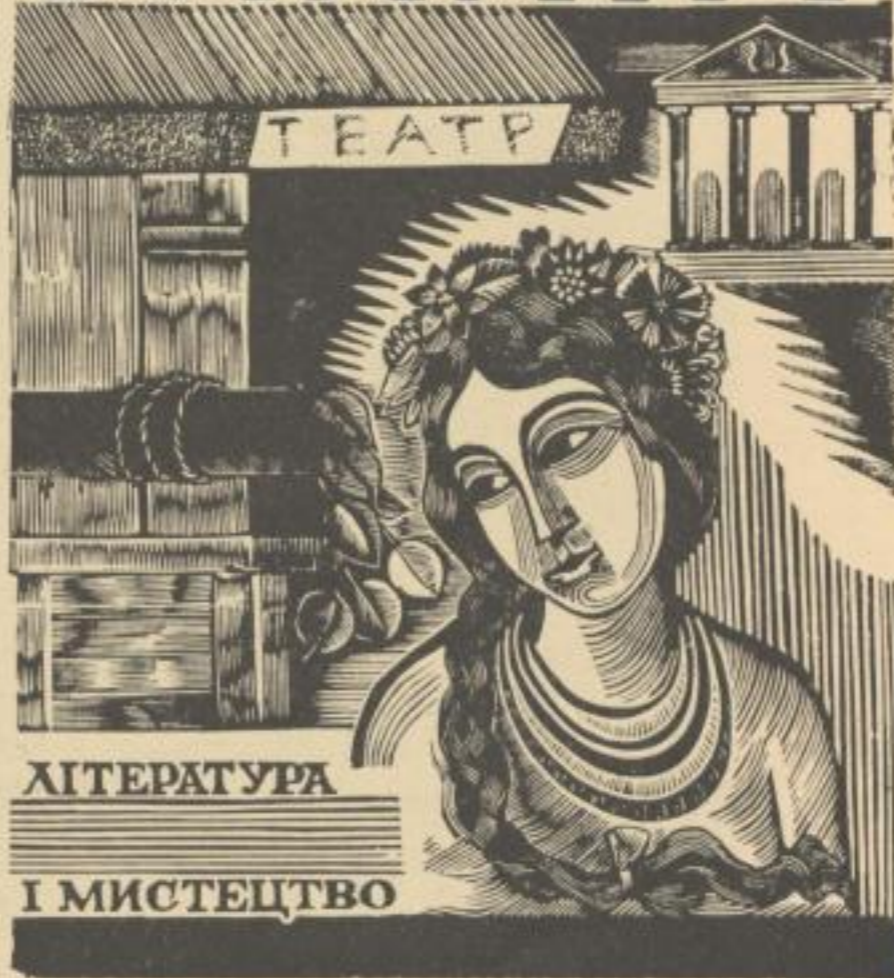


С.ВАСИЛЬЧЕНКО

ТАЛАНТ



М. КОТЛJАРЕВСКАJА

characteristic of this group: indeed, a revival of interest in the wood-cut is typical of all graphic art in Russia to-day. The system of giving the young artist a course of training in the technical handicraft of his art takes an important place in the new schools of art, and causes the artist to become familiar with technical processes and printing methods.

The basic principle of the work of this group of graphic artists is a sure understanding of form and of the relations between material and content of the design.

The whole group aspires to utilize the rich resources of the popular national style and to develop these. The elements of this style are partly composed of the Byzantine influence historic in the Ukraine, as it was absorbed and continued to be utilized by the people and partly of Jewish-Ukrainic influences of a primitive and popular nature.

This group of artists endeavours to preserve national

das wiederentdeckte Interesse für den Holzschnitt typisch für die gesamte Graphik des heutigen Rußland ist. Eine große Bedeutung hat das System der handwerklichen Ausbildung in den neuen Kunstschulen erhalten, die den Künstler mit der Technik und dem Druckverfahren vertraut machen.

Der Grundzug aller Arbeiten dieser Graphikergruppe ist das sichere Verständnis für das Formale und für die Beziehung zwischen Material und Inhalt.

