



O. DOWGAL

characteristics of form and at the same time to inspire them with a modern revolutionary content. Thus they fulfil the most important function of Soviet Russian cultural-national policy, which is best rendered by the formula: "National form and international proletarian content".

The riches of folk art are only the basis, the point of vantage, so to speak, from which every artist proceeds to develop a style of his own. In the style of O. Dowgal, for example, the national basis is indisputable, nevertheless his latest drawings and lithographs are undoubtedly related to those of the modern French school.

In the first wood-cuts of M. Fradkin we plainly trace the influence of the popular "Lubok" (sheets of illustration in chap book style), but the

