



series of illustrations for "Benjamin's Journey" reveal him already on the way to a thoroughly modern and individual style of his own. This method of expression is still more effective and accentuated in his illustrations to the modern works of revolutionary Jewish authors in the Ukraine.

J. Padalka, professor of the department of graphic art in the Charkow Art Institute, and instructor of the other four members of this group, has perhaps a certain tendency to cling to tradition. But his pupil O. Dowgal already begins to experiment and make earnest attempts to evolve a style of his own. He has a particularly strong feeling for the composition and the high seriousness of the wood-cut.

B. Blank and M. Fradkin sometimes collaborate

