

NORMAN EDWARDS

Edwards, the young American graphic artist, began with theatrical work. Generally speaking, we know very little about the American theater. We are haunted by the idea that American theatrical life begins and ends with the Metropolitan Opera and the great Revue theaters. It is therefore particularly interesting to see the work of a representative of



the new movements in American theatrical art. These pictures are related to European theater art.

Of late years Edwards has been working in the studio of the wellknown fashion artist Fromenti in Paris, and his graphic work shows a strong relationship of style and conception with the work of Fromenti. Edwards, however, is blessed with so much natural talent that he is certain very soon to strike out new paths of his own.

Translated by E.T. Scheffauer

