



Schmiedehammer der Borsigwerke, Berlin

In the Borsig Works, Berlin

Radierung

Etching

F R I T Z

task of this kind was set him by the city of Berlin. The city corporation caused a portfolio of thirty etchings to be got up as a souvenir to be offered to prominent visitors. The most beautiful buildings in Berlin, ancient and modern were immortalised in thirty works of art in an extraordinarily lively and at the same time typical manner. Each etching is imbued with the city's atmosphere and great feeling for the nature of the objects depicted. Each plainly shows the artist's deep affection for his native town.

The technique of the etchings is masterly. The only real parallel is the work in old French engravings. Nevertheless the object depicted is always the main consideration, and all technical ability is only used to the end of more especially emphasizing the atmosphere of the motifs depicted. Compare, for example, the Ullstein House depicted on page 22 with the architecture of the opposite building; we find the modern building treated with strong, broad lines, emphasizing the modern character of the architecture, whereas the silhouette of the older building is done with an old master's amplitude and tender treatment of even the smallest detail. Another interesting comparison is that between the sketches from nature on pages 20 and 21, the etching of industrial plant on page 19 and the calendar for Sittenfeld, book-printers, on page 17. The calendar is an example of commercial art done