



F R I T Z

to celebrate the hundredth anniversary of the founding of this old Berlin printing-office. The former Spittel colonnades, a beautiful piece of Berlin architecture which is no longer in existence and where the printing works had its first home, provide a worthy pictorial fundament. The studies from nature and the etching of modern industrialism are treated with such breadth of touch and are so full of temperament that it is hard to believe that they are from the same hand. Only an artist who has so thoroughly mastered the technical aspects of his craft as Georg Fritz and in addition to this is happy to possess a large measure of artistic imagination, could be equal to such task.

