



Edgar Wallace Haus  
Edgar Wallace House

Erschienen in der      From the  
„Zürcher Illustrierten“

## ERIK NITSCHÉ

Erik Nitsche studied and developed his art in Munich, Paris and Zürich. His first master was Ehmcke, and he learned the art of script and all that pertains thereto. But artistic curiosity and his native talent led him to seek other fields. He became an illustrator and caricaturist. In these spheres he displays his greatest gifts. Horrid phantoms, wasted and macabre forms, wild visions alternate with joyous and spring-like conceptions. In everything there is a touch of humor: grotesque, brooding, almost oppressive, or again innocent and gay. This gift of imagination, nurtured on ancient chestnuts and on technical and supernatural wonders, would perhaps provide the trick film with new fields and is certainly admirably adapted on any case for humorous weeklies and the comic supplements of magazines. Nitsche has already done successful work for illustrated periodicals in South Germany, France and Switzerland. Now Berlin is also about to experience the creepy, irresistibly funny nightmare effect of these bizarre imaginings. Trans. by E. T. S.