

E M M A N U E L

S O U G E Z, P A R I S

Sougez allowed a quarter of a century to elapse before he presented himself with his work before the great public. All these years he was training himself, seeking and refining, all these years he was a stern critic of his own work and was continually comparing it with that of his contemporaries. When he felt that his time had come, others were already exhausted. Symbolically speaking, one must liken Sougez to a hiker who never allows himself to be discouraged, however long the way, and who is always prepared to start all over again until he find the path which will lead him to the summit of the mountain. Such a personality as Sougez must command the highest degree of respect, even when regarded merely from a purely personal standpoint.

Since 1925, Sougez has been director of the entire photographic service of "L'Illustration" of Paris. He is the head man and leading spirit of this great world concern.

Sougez has given us many a good and original piece of work which was seen in Stuttgart, Munich,

