

Sougez has an inexhaustible imagination and plenty of invention. Since he is a born Frenchman, these qualities are his birthright. He shows real greatness in his treatment of space, he has the feeling for space and allows no-one to confuse his judgments.

Sougez also masters the technical aspects of his craft in a most unusual degree, but he is not a man possessed. Technique, knowledge of technique is worth a good deal, says he. Without it the most original ideas cannot be carried out. Thus it is a matter of course that Sougez should subject himself to discipline, he does not go around photographing Tom, Dick and Harry. But everything that he conjures up from the overflowing cornucopia of his ideas has life and soul in it and does credit to its creator. Sougez' art is the poetry of light and shade. Trans. by E. T. S.

