

the most successful exhibit was undoubtedly Carlu's work for Frigéco. Work by the greatest modern poster artists was to be seen: a poster by Loupot for the Etablissements Nicolas, a Cassandre poster for Philips electric bulbs, a beautiful bit of work by Colin for the Loie Fuller ballet and a very impressive poster by Claude Lemeunier, „The Alarm Signal“.

Among other things of Carlu's there was a poster for the Café des Planteurs and also the disarmament poster reproduced in the last number. Particular interest was aroused by a group created by Carlu in co-operation with the Martel brothers for the Grande Maison de Blanc. It represents a tournament between the white and black knights ending with the white knight's victory. This model, carried out entirely in metal, is an interesting attempt to introduce a new element into the conception and execution of window decoration.

Trans. by E. T. S.



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