



A. M.  
CASSANDRE

Plakat für die  
L. M. S.-Eisenbahnen

Poster for the L. M. S. Ry

pleted in an intellectual and artistic sense. We really see no other explanation for the phenomenon than that everybody, when he finds himself slipping, has a tendency to try and tread upon those still further below.

I have taken a number of pictures, selected at random, to illustrate this article. They prove that even to-day there are artists in all countries with power and energy enough to give a new and interesting impulse to the seller's arguments. On page 3 we have a joyously colored prospectus by Ferdy Hormmeyer, calculated to cause its beholders to long to visit the city portrayed.