



du pont
FABRIKOID
 | f o r
 INTERIOR DECORATION
 a n d F U R N I T U R E

DRAPERIES
 OTTOMANS
 SCREENS
 PILLOWS
 WALL COVERINGS (MURALART)
 SHOWER CURTAINS
 FURNITURE SLIP COVERS
 PORCH AND LIVING-ROOM
 FURNITURE UPHOLSTERY
 OFFICE FURNITURE
 RESTAURANT AND CLUB CHAIRS
 BRIDGE TABLES—CHAIRS
 THEATRE SEATS
 FLOOR CUSHIONS

ROBERT
 L. LEONARD

Inserate für
 Dekorationsstoffe

Then we have two posters by Georg Baus for the Goethe celebrations. Both posters are in the proper spirit of advertising printed matter. The French can nearly always be relied upon to produce something new and interesting, and this although they are suffering under precisely the same critical conditions as we have just described. The pictures of Cassandre and Carlu are individual phenomena. The magazine cover for "Vanity Fair" seems to me particularly interesting,