



il pittore Erberto Carboni
per gli auguri di buon anno
1 9 3 2

C A R B O N I (P A R M A)

It is easy to detect the former architect in Erberto Carboni's work. Almost all his compositions are built up upon a rigidly perpendicular foundation and show a tendency to strive upward. After he had turned his back upon architecture, he began first as book- and magazine-illustrator and as a designer of extremely decorative magazine headings. He is fond of strong color contrasts and decorative exaggeration of nature. Form and color are always harmoniously related. Especially in his later work we also find a certain elegance and adaptation of the figure motives in the direction of the fashion-plate. Nevertheless his strongest talent is for the decorative, both in drawing and in color.

Trans. by E. T. S.