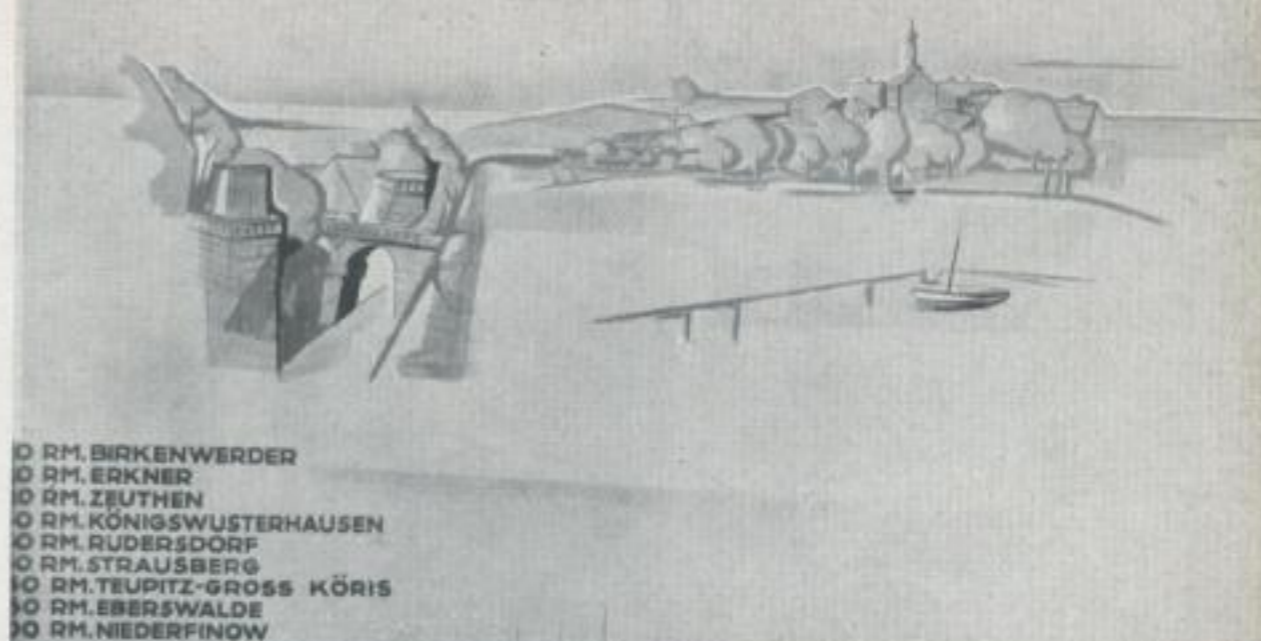


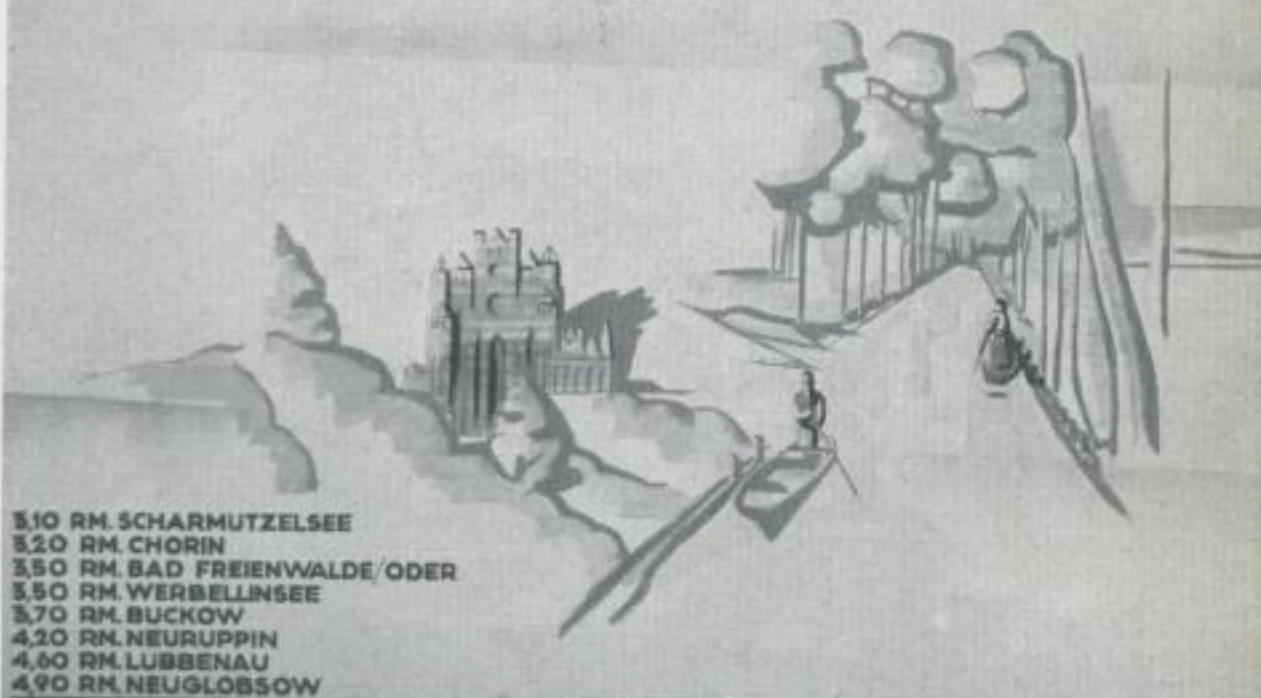
material. One thing was certain, it was extremely various and could not be expected to resolve into a harmonious general effect. Taking these facts into consideration, a solution was found in the erection of a hall within the hall, an open middle aisle, dominated by the edifice erected by the State Railways (Director Röttcher, architekt), flanked on either side by two covered side aisles which are connected with the central aisle by low arches. A mural frieze runs along above the side openings representing Berlin's excursion traffic arranged as a kind of "menu-card" grouped according to distances and prices. To the right we see the northeast section, to the left the south-west. Each scale of prices is toned to harmonize in text and line with the painting belonging to it, which always represents the characteristics of the stretch of landscape in question.

It was not only this illustrative piece of work which lay before the artists. The sun with all its rays was used as a centralising motif to connect all the landscapes, which combined with a consciously rhythmic effect to form a complete and harmonious whole. Here we have a collective effort which has had most favorable results. The mutual efforts of two painters on a common task, Max Dungert with his tectonic abstractions and Ernst Fritsch with his pastel effects and grip on reality, already suffice to achieve a heightening of effect which was by no means attained at the cost of individual effort. The third man in this trio, Alfred Mahlau, is placed exactly right with his three vertical tablets for the Hanseatic cities — precisely at the point where the individual landscapes forming the mural frieze also show a vertical tendency (Brandenburg and Chorin-Spreewald). The sub-divisions also contain a number of de-

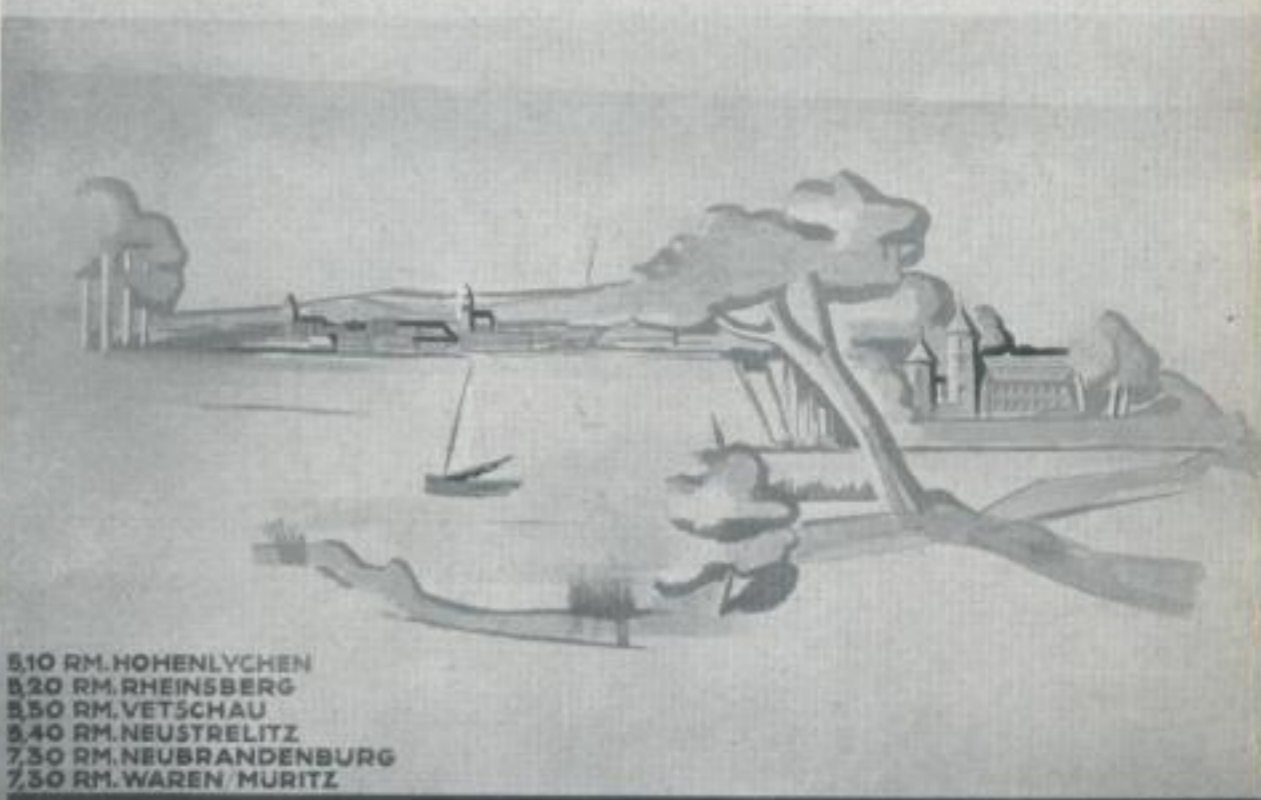
Details of the Paintings  
of MAX DUNGERT and  
ERNST FRITSCH



10 RM. BIRKENWERDER  
10 RM. ERKNER  
10 RM. ZEUTHEN  
10 RM. KÖNIGSWUSTERHAUSEN  
10 RM. RUDERSDORF  
10 RM. STRAUSBERG  
10 RM. TEUPITZ-GROSS KÖRIS  
10 RM. EBERSWALDE  
10 RM. NIEDERFINOW



3,10 RM. SCHARMUTZELSEE  
3,20 RM. CHORIN  
3,50 RM. BAD FREIENWALDE/ODER  
3,50 RM. WERBELLINSEE  
3,70 RM. BUCKOW  
4,20 RM. NEURUPPIN  
4,60 RM. LUBBENAU  
4,90 RM. NEUGLOBSOW



5,10 RM. HOHENLYCHEN  
5,20 RM. RHEINSBERG  
5,50 RM. VETSCHAU  
5,40 RM. NEUSTRELITZ  
7,30 RM. NEUBRANDENBURG  
7,30 RM. WAREN/MURITZ

