

LUDWIG  
ENDERS

Plakat  
Poster



binding as well—a very important one in Offenbach, which is full of industries which employ leather in various ways.

We can only show very few of Enders' designs in these three spheres, especially as in the case of a teacher who takes his work so very seriously, it is imperative to reproduce a little of his pupils' work. This pupils' work goes to prove that a gifted and versatile master is more apt to develop the individuality of his pupils than to cultivate a general style personal to himself. The work of Gänzle, Klaproth and Schneider which we reproduce would scarcely be credible in its present form without Enders' work and influence and yet each example is an excellent, independent bit of art and we certainly have not heard the last of these young artists.

He who would seek the key to the artist's individuality through the mazes of his versatile productiveness is recommended to turn his attention first of all to a bit of work of secondary importance, the fruit of sunny and glorious holiday hours. We refer to the two lithographs from Italy, greatly