

reduced in size for our pages, light and joyous and apparently careless sketches which on closer inspection reveal the strict architectural fundament peculiar to all Ludwig Enders' work. We find it even in the two illustrations to a fairy tale from the Arabian Nights which in their playful dreaminess of atmosphere are much freer in the form than the other earlier illustrations to which we have referred. Next to this work we would set the delightful costume studies whose whole fantastic versatility can only be rightly appreciated when a whole dozen costume designs for Aristophanes' "Birds" can be considered instead of only one. In looking at these designs we become aware that the artist now constrains his overflowing phantasy within narrow, almost too stringent confines in order to ensure the effective impression which is the preliminary for all commercial art and above all for art handicraft of every kind. This last-mentioned phase of Enders' activities is manifested most convincingly in his leather work,



L U D W I G
E N D E R S

Two Original Lithographs,
Ex Libris and Signet

