



Likörfaschen-Ausstattungen

Get-up of Liquor Bottles

wrappings and designs for bottles. In his leather work we are interested above all in the boxes and caskets in which rich designs in figures and ornament are stamped out upon a silver ground—an unusual technique which offers great possibilities for striking effects. Next to these we would mention the book-covers inlaid in ivory, a technique especially suited to the graceful lines of Enders' style of ornamentation. Translated into larger dimensions, we find the same effects in his wrought iron gates.

The artist's posters differ from his book-illustrations (unfortunately our space limits us to a couple of Ex libris and the two already noticed) by reason of its imposing monumental character, forcing all unnecessary detail into the background and emphasizing the striking propaganda phrase. Yet the execution is clear to the last technical detail and the choice of

L U D W I G
E N D E R S

Verlagssignet



Schüler-
arbeiten aus
der Klasse
Ludwig Enders
Kunst-
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Pupils of the
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