

theatre into harmony with the artistic movements of the day. Formerly it was impressionism, in particular, which influenced the theatrical decorator, to-day graphic art furnishes far more inspiration than modern painting.

Walter von Wecus, instructor of stage scene painting at the Düsseldorf academy (he is also responsible for the staging effects in Düsseldorf municipal theatre) belongs to the group of artists who turned to theatrical art after beginning their career as black-and-white artists. Their efforts to effect a symbiosis between the inspiration derived from the „new objectivity“ which has had so much influence upon modern life, and the romance of dramatic art, has resulted in the creation of a new art style which might be entitled Neo-romanticism. It is largely due to the efforts of these artists that in spite of the cinema, we have again come into closer touch with the art of the theatre.

Trans. by E. T. Scheffauer.

Stage Settings for the pseudo-Shakespearean an "London prodigal Son"

