



Design: E. BLUNT

as forcibly as in the fine arts. It is not always a question of immediate influence, but simply the radiations of a great personality which give rise to new movements whenever they fall upon fertile soil.

The posters are thoroughly imbued with the spirit of the accompanying texts by Milton, Cunningham and Isaak Walton.

The other Underground posters reproduced here run more along well-known lines and also uphold the usual universally recognized high level of artistic quality and propagandistic value.

Translated by E. T. Scheffauer



London Underground Ry. Posters

Design: C. CHARLES

