



RUDOLF
SCHIESTL



NEUJAHRSKARTEN
NEW YEAR'S CARDS

geistertanz im gespenstischen Mondlicht zwischen schief aufragenden Grabsteinen.

In seinen vielen Neujahrsblättern bekundet Schiestl den tiefen Ernst seiner Lebensphilosophie.

So rundet sich mit diesen Arbeiten das Gesamtbild vom unerschöpflichen Werk des verstorbenen Meisters, den schwere Krankheit zu früh aus seiner Lebensarbeit gerissen hat.

mentioned design we see joyous peasant children plucking flowers and playing a clumsy ring o' roses about Death, who is almost one with the hollow tree. The sense in the churchyard achieves an uncanny effect of monumental greatness. Rising out of their graves at the restless hour of midnight, a pair of skeletons embrace and dance a dance of death in the ghostly moonlight between the crooked and abraded ancient tombstones. — In his many designs for New Year, Schiestl proclaimed the deep seriousness of his philosophy of life.

Thus his work in its various aspects rounds out the panorama of the dead master's inexhaustible creativeness. Sickness called him too soon from the scene of his life's work.

ENTWURF ZUR LETZTEN NEUJAHRSKARTE
DESIGN FOR A NEW YEAR'S CARD



RUDOLFSCHIESTL

„DIE NONNENFUHRE“ (HOLZSCHNITT ZUM BAUERNKRIEG)
“A WAGGON-LOAD OF NUNS“ (WOOD CUT OF THE PEASANTS' WAR)