

L

U. VON WRANGELL

Artists who are good at figure-drawing are comparatively rare in Germany. Wrangell has a very sure touch in his drawing of the human figure. Besides this technical excellence he has plenty of ideas and shows great taste for decoration which is manifested particularly in that really splendid bit of work, his "Stockholm" poster. He has really a great deal of ability for so young an artist. It is not surprising that he has not yet attained any distinct unity of style. In one way, this is even an advantage to him from a material point of view—for an advertising artist cannot pick and choose but must take his commissions as they come.

Trans. by E. T. Scheffauer.



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