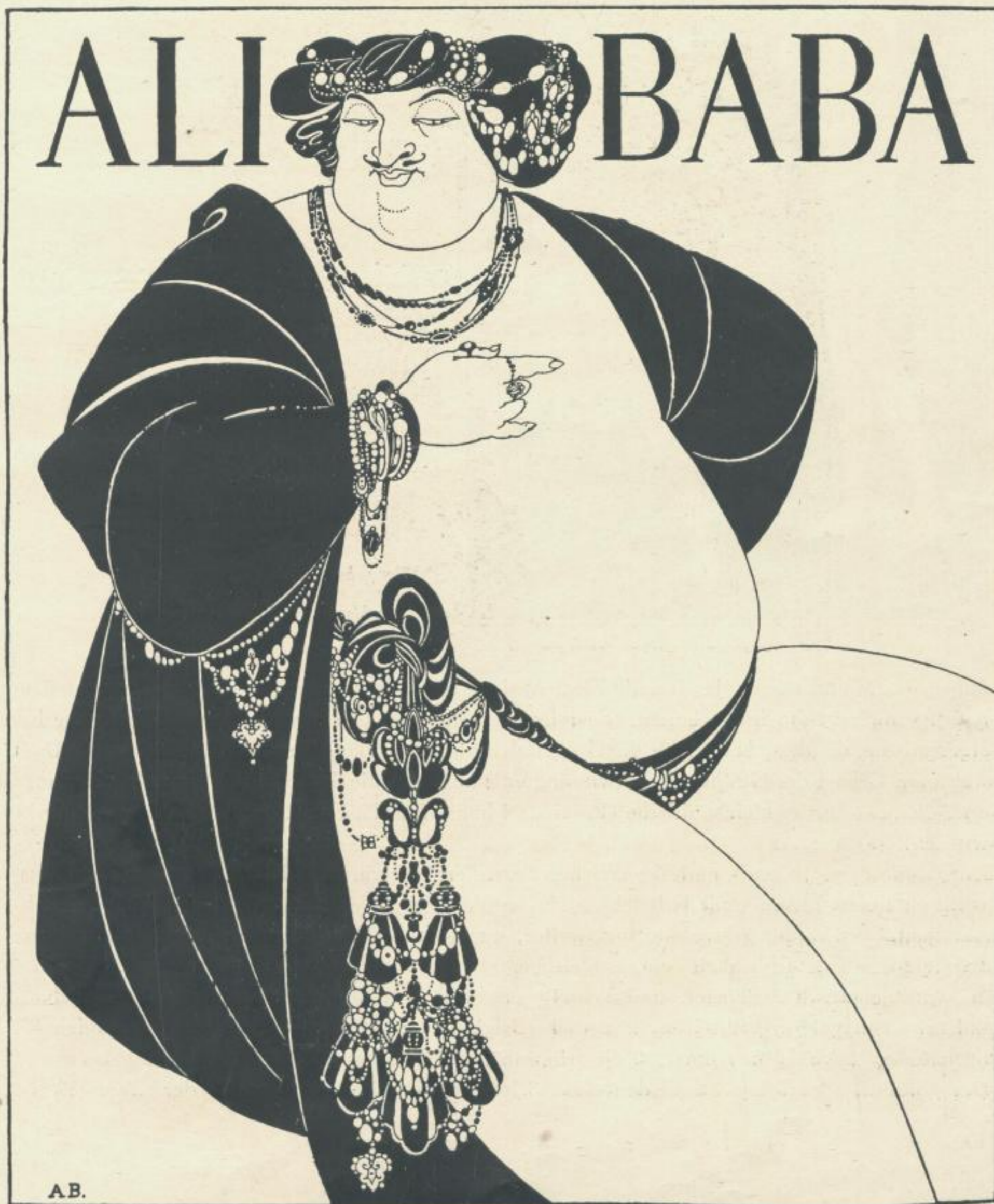


A large tome might be written bearing the title "Beardsley and the Consequences". In the space of a mere essay it is only possible to refer in the briefest manner to the various effects with especial reference to consequences in Germany.

Thomas Theodor Heine, Germany's greatest master of line, whose enormous body of black and white work belongs to the world at large, was much influenced in his youth by his contemporary Beardsley. The blessing of this influence encouraged him to develop an artistic form for caricatures of his age in the grand manner, drawings which in intellectual, historical and cultural significance rear themselves far above the sphere of mere drawings. As a side-issue



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*Die vierzig Räuber Titelbild*

*The forty thieves Cover Design*