

H. K. FRENZEL:

HERMANN SEEWALD

For a time we were very proud of our extensive cult of the specialist and now we have suddenly discovered that there is no such great demand for specialists. To-day we already take more interest in artists who are capable of advantageously adapting their special experience to work in wider fields. Hermann Seewald, really an architect, shows us here that he is also an excellent draughtsman. His black and white work profits by his architect's knowledge of constructive necessities, his architectural exhibits from the artistic means of expression gained in his experience as a graphic artist. These combined relations are thus of mutual benefit. Simplicity and clarity of construction, a convincing quality in the argument, the design as aesthetic whole—these are the results of this happy combination.

Translated by E.T. Scheffauer



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