

express themselves exactly in this fashion, why their taste must take this particular direction. Such a contemplative survey is inspiring and valuable to an extent far exceeding the actual significance of the objects themselves.

When does one ever have time to merge one self in such a world, from which one returns to every-day life enriched and refreshed? When, except in holiday-time—in Innsbruck—in the Museum of Native Arts and Crafts?

Werner Suhr

Translated by E. T. Scheffauer



Stube aus Ladis (1692)

Living-Room from Ladis  
(1692)

Photo: Dr. Ringler  
Tiroler Volkskunstmuseum,  
Innsbruck  
Tyrolese Museum of Home Arts,  
Innsbruck



Spätgotische Stube  
aus Burgeis

Late Gothic Living-Room  
from Burgeis

Photo: Dr. Oberhammer  
Tiroler Volkskunstmuseum,  
Innsbruck  
Tyrolese Museum of Home Arts,  
Innsbruck