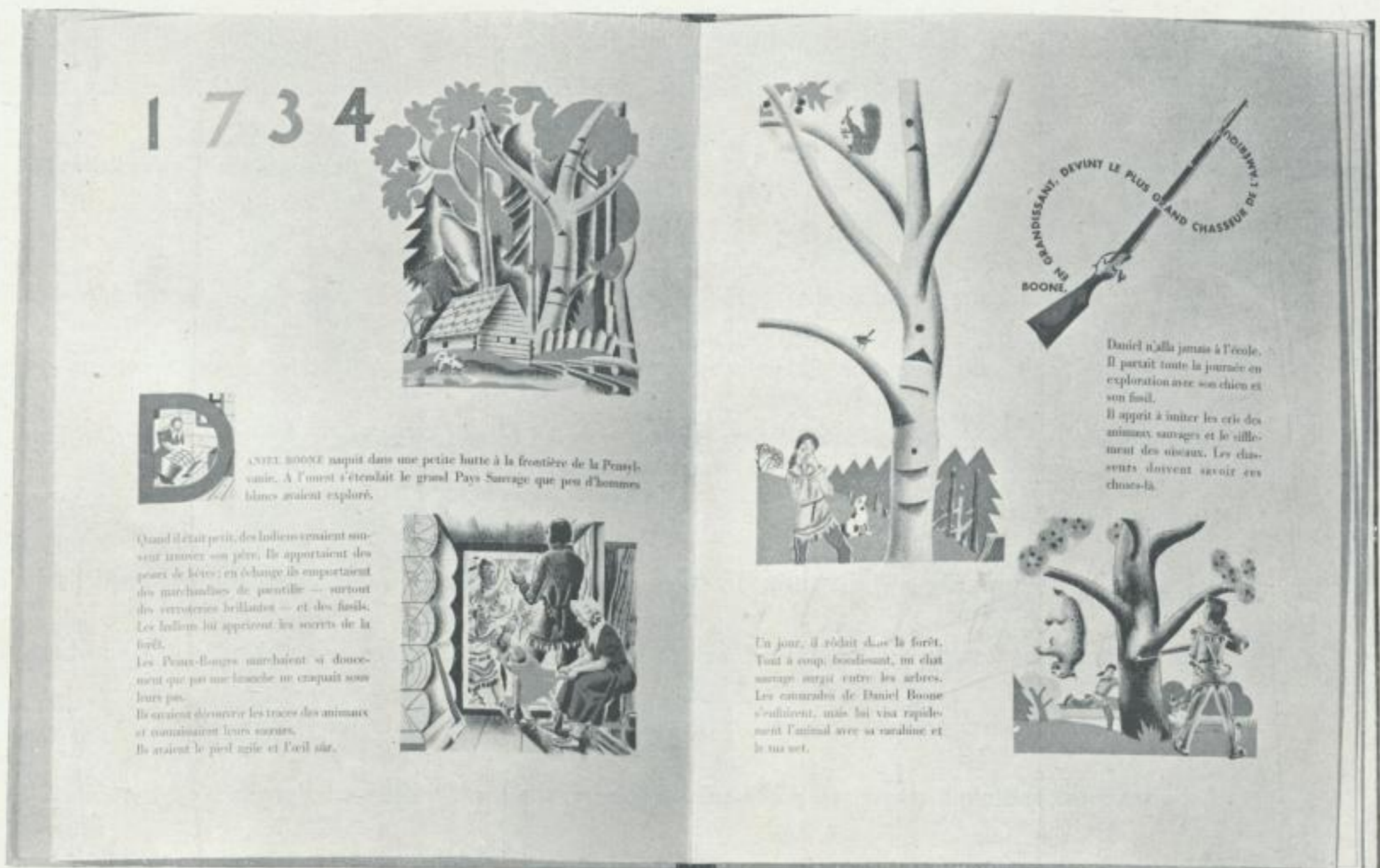


# FEDOR ROJANKOVSKY, PARIS

Even if Rojankovsky's very name did not betray his nationality, the first glimpse of his work would certainly suffice to do so. Boldness in juxtaposition of colors combined with unerring taste in their choice seems to be an inherited prerogative of the Slavic race. Who but a Russian would ever venture to beset a grass-green meadow with violet trees, heighten the effect by introducing a chrome-yellow tree and crown the whole by perching a red squirrel in the branches!

A very glory of color! — that is the first impression. This is probably the reason why Rojankovsky's illustrations appeal to us still more strongly than his advertising designs, for in this original work he is free of all restrictions and can work according to his will. He can toil night and day, work out



Illustrationen aus dem Kinderbuch „Daniel Boone“

FEDOR ROJANKOVSKY

Illustrations from the Children's Book "Daniel Boone"