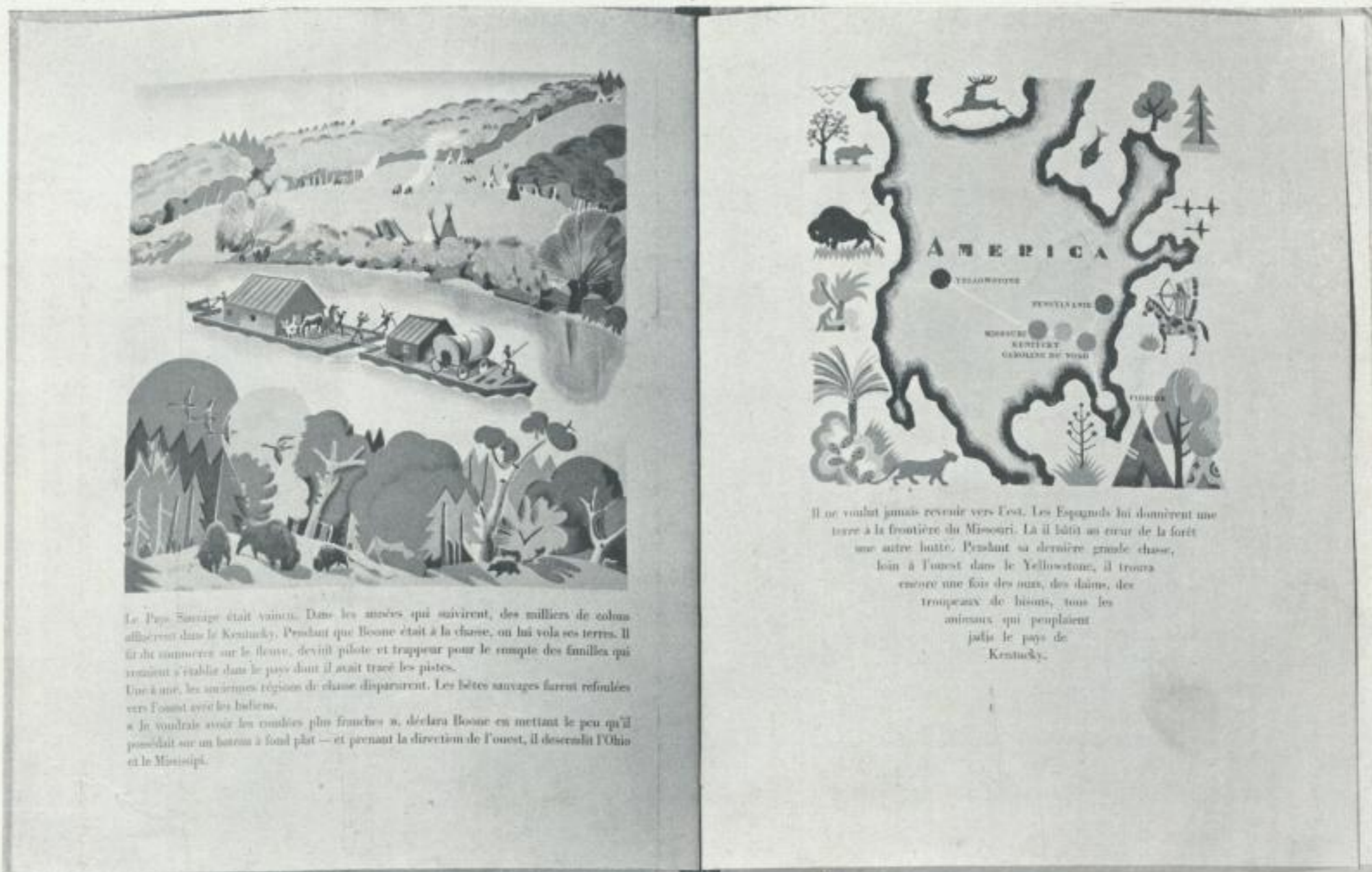


every smallest detail with the most meticulous care and look after the engraving process himself, so that no stroke of a careless hand can detract from the final effect. This also explains the high level attained by the reproductions, which have the appearance of originals.

Rojankovsky is also a wonderful painter of animals. He captures them in their most characteristic attitudes. Particularly charming are his illustrations for that delightful children's book „Daniel Boone“. But just as interesting is the „Wood Milne“ series of advertisements, in which in a few swift and certain strokes he renders all the characteristic movements of animals in motion.

Rojankovsky is now at work on a new children's book "Powder", the story of a colt, which promises to be a worthy successor to "Daniel Boone".

Trans. by E.T. Scheffauer



Illustrationen aus dem Kinderbuch „Daniel Boone“

FEDOR ROJANKOVSKY

Illustrations from the Children's Book "Daniel Boone"

