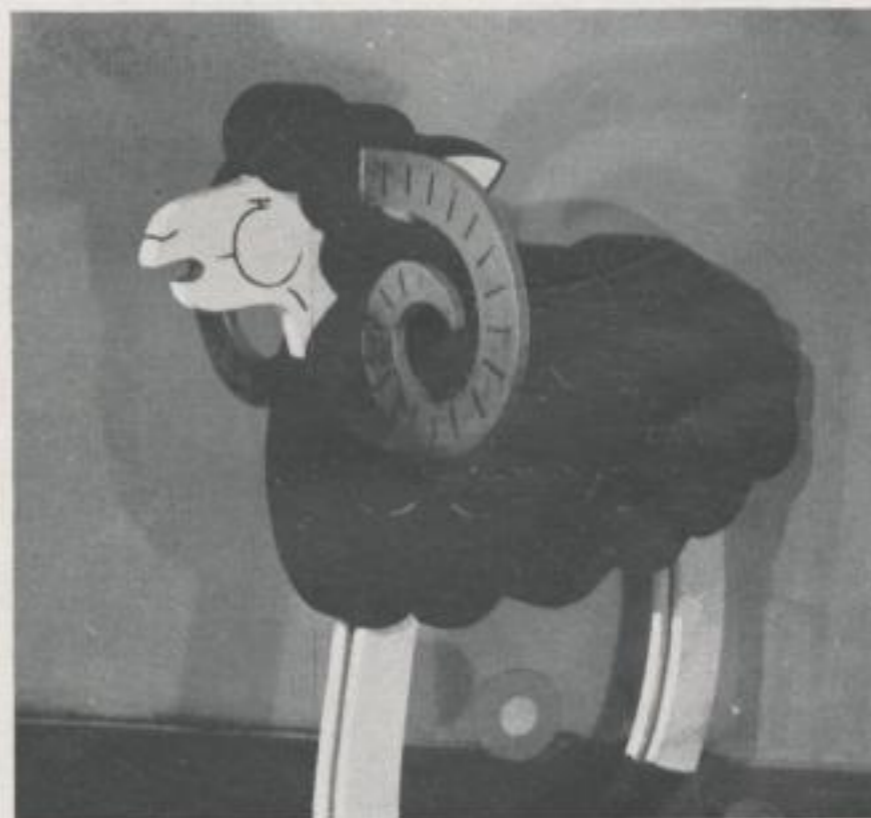


A most agreeable art is hers; inspired by the fashions, she helps their triumphant progress, working up impressions from all possible sources. She mixes French elegance with Russian imaginativeness, she is at once primitive and subtle, playful yet cultivated to a degree in form and color and truly feminine. Olga Brodsky is a versatile artist, she designs textiles, stage decorations, toys, and the most charming stuffed animals, which she sometimes uses for illustrative purposes ("Drôles Bêtes") and she is also responsible for a delightful child's picture-book in bright colors, which has not yet found a publisher. (Publisher's decline is an epidemic disease among authors and artists. It is not only in coffee, corn and saltpetre that the supply exceeds the demand.)

Everyday commissions are more inclined to be regular and profitable; advertisements, letter-headings, posters, fashion illustrations. All these things Olga Brodsky attacks in businesslike fashion, that is to say, to order. That is true and excellent commercial art.

OLGA BRODSKY

PARIS



Here, too, the specific characteristics of the artist come into full play. In No. 9 of its 4th annual volume, "International Advertising Art" once published an article on the sisters Nina and Olga Brodsky which serves to complete the picture of this attractive artistic personality, some of whose latest work we have the pleasure of reproducing in these pages.

Translated by E. T. Scheffauer