

Lilian Gish als Camille

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WAXMAN NEW YORK

Henry Waxman worked for a long time in Hollywood. This determined the trend of his art. It was here that he acquired his preference for dramatic effects. He presents the greatest possible contrast to D. O. Hill, who always photographs objects and people in repose, and whose models are condemned to spend many anxious motionless minutes in front of his camera.

But Waxman's models also have no easy time of it. He is fanatically possessed by the urge to inspire the human and the inanimate with emotion (emotional is his favorite word). The task he has set himself is much harder than that of the painter or the film producer. His instantaneous fragment-of-a-second pictures are always chasing the elusive moment of highest vitality. He seeks the