



most expressive and the most telling attitude of which model and material are capable. His picture mirrors the moment just past and suggests the moment to come. It is a wheel turning upon itself. He is not interested in a quiet, enveloped model. In never-ending toil he destroys the mask and photographs the real woman, in a lily-like robe created by Worth, only when the dress has become a part of herself. Even the apparently cool pose in which many beautiful women have been banned upon the plate is merely a sign of the inner excitement with which this man, himself a bundle of nerves, understands how to inspire his victims. Thus his pictures become documents, revealing the people of to-day in their habit as they live, compounded of movement and change.