



Paper Plastics



KALLISTA

The period of crisis has given many artists plentiful opportunities of making experiments for which in better days they would have had no time. Kallista, a black-and-white-man, became a plastic worker and his material was paper. He made his first masks just to amuse himself and now constructs them consciously as a means of decoration. The samples which we exhibit here are reduced miniature reproductions of large figures for the shop-window. The advertising man will easily perceive the new possibilities which they offer. These paper plastics will do good service used to catch the eye in the window of a store or as decoration in an exhibition.

Trans. by E. T. Scheffauer.

