

# GEORG GOEDECKER



In all branches of art today, we find a strong urge to new forms of expression. As always in periods of transition, we can distinguish two groups. The one swears by realism, the other inclines to classicism.

The work of Georg Goedecker is a good example of how a young artist seeks the synthesis of form which shall express his talent, out of the various tendencies which agitate the age. The interesting and attractive feature of these designs is that we feel the honest artistic endeavour which pervades them. This feeling is so immediate that it conveys itself to every observer, not only those technically interested in art but also to the layman of esthetic appreciativeness. This is the secret of its value for advertising art.

Illustration for  
the "Arabian  
Nights' Entertainments"

Trans. by E. T. Scheffauer.