



to photograph the purely characteristic aspect. This extract serves to show the intention of the decorator to give us a tender and realistic impression of Japan, and the camera lens preserves most forcibly the atmosphere which author and producer strove to create.

Collmann, doing ideal work in the German provinces (the great popularity of the Hessian Provincial Theater in Darmstadt is in a great measure due to him) has trodden the right path for the photographer: to let the object speak for itself as an object, to seek this and this alone, as the expression of a real entity in which we can share when we contemplate the ensuing picture. The reproduction of this real entity has

Butterfly
 Bühnendekoration
 von Wilhelm Reinking
 Stage Design



Ballett-Szene
 Cläre Eckstein
 Ballet Scene



H E R M A N N